

From Walt Disney's POCAHONTAS

Colors Of The Wind

For SATB* and Piano

Performance Time: Approx. 4:00

Arranged by
MAC HUFF

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

With wonder (♩ = 87)
N.C.

G(add9) F#m7 Bm A

Piano

9

Soprano

Alto

Unis. mp

You think you own what - ev - er land - you

*Available for SATB, SAB and 2-Part
ShowTrax Cassette also available

land on. The earth is just a dead thing you can claim; but

S.
A.
mp I know ev-'ry rock and tree and crea-ture has a life, has a spir-it, has a
Tenor
Bass
Oo.

17
name. You think the on-ly peo-ple who are peo-ple are the
Unis.
D Bm

Unis.

peo-ple who look and think like you. But if you walk the foot-steps of a

D F[♯]m Bm F[♯]m

cresc. *mf*

stran-ger Unis. you'll learn things you nev-er knew, you nev-er knew. Have you *mf*

quick cresc.

G⁶ D/F[♯] Em G G/A D F[♯]m/C[♯]

cresc.

25

ev - er heard the wolf cry to the blue corn moon, or

Bm F[♯]m G A

mf

5

{ asked the grin - ning bob - cat why he grinned? } Can you
let the ea - gle tell - you where he's been? }

Bm F#m7

of the moun - tain? Can you

sing with all the voic - es of the moun - tain?

G A/G F#m7 Bm7

Unis. mp

paint with all the col - ors of the wind? Can you Unis. mp

G6 D/F# Bm7(add4)

dim. mp

paint with all the col-ors of the wind?

Come

Em⁷

G/A

D

Bm

A⁶

G

G/A

36

run the hid-den pine-trails of the for-est.

Come

Run

hid - den

pine-trails of the

for - est.

D

A

Bm

G(add9)

taste the sun-sweet ber-ries of the earth.

Come

Unis.

Come

taste

the

ber-ries of

the earth.

D

F[♯]m⁷

F[♯]m/A[♯]

roll in all the rich - es all a - round you and for

Bm A⁶ G⁶ D/F¹

This system contains the first four measures of the piece. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are 'roll in all the rich - es all a - round you and for'. The chords are Bm, A⁶, G⁶, and D/F¹.

once, nev - er won - der what they're worth. The

cresc. mf cresc. mf

Em⁷ D/A A Bm A⁷/C¹

This system contains measures 5 through 8. The lyrics are 'once, nev - er won - der what they're worth. The'. Dynamic markings include 'cresc.' and 'mf'. The chords are Em⁷, D/A, A, Bm, and A⁷/C¹.

rain - storm and the riv - er are my broth - ers; the

Unis.

44

D A Bm G(add9)

mf

This system contains measures 9 through 12. Measure 9 is marked with a box containing the number '44'. The lyrics are 'rain - storm and the riv - er are my broth - ers; the'. A 'Unis.' marking is present. Dynamic markings include 'mf'. The chords are D, A, Bm, and G(add9).

her-on and the ot-ter are my friends; and we are all con-nect-ed to each

Unis.

D F[♯]m Bm A⁶

oth-er in a cir-cle, in a hoop, that nev-er — ends. Have you

Unis.

G⁶ D/F[♯] Em⁷ G/A D F[♯]m/C[♯]

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D.S. al Coda

⊕ CODA

wind. How high does the syc-a-more — grow? If you

mf Unis.

D F[♯]m⁷ A/G F[♯]m⁷ Bm⁷

mf

nev - er know. *cresc.*

cut it down then you'll nev - er know, *cresc.*

Cmaj9 *G/A* *A6*

cresc.

rit. *f* **58** *a tempo*

nev - er know. And you'll nev - er hear the wolf cry to the

rit. *f* *a tempo*

G/A *A* *Bm*

rit. *f a tempo*

blue corn moon. For wheth - er we are white or cop - per -

F1m *G* *A* *Bm*

Unis. **skinned, we need to sing with all the voices of the**
Unis.

F^bm⁷ G A/G

moun - tain. We need to
Unis.
moun - tain. paint with all the colors of the

F^bm⁷ Bm⁷ Em⁷ F^bm⁷

66

wind. You can own the earth and still all you'll
Unis.

Bm⁷(add4) Em⁷

own is earth un - til you can

mf rit.

rit.

F^bm⁷ Gmaj⁹ A

rit.

Freely *rit.* *mp* Unis. *p a tempo*

paint with all the col - ors of the wind.

mp *Unis.* *p a tempo*

Bm⁹ F^bm⁷ Gmaj⁷ G⁶/A N.C.

mp *p a tempo*

rit.

rit.

Gmaj⁷ Bm A G G/A D(add9)

rit. *pp*